



Scheme of Learning: Art & Design

Year: 8 Unit: Jon Burgerman's Art

Sequence 1: To know how to investigate the artist develop work in their style (Jon Burgerman)	Sequence 2: To know how to develop independent studies incorporating font & Imagery	Sequence 3: To Know how to manipulate materials to create a	Sequence 4: To know how to create a final response
<ul style="list-style-type: none"> • pupils understand how to investigate artists. • They will create an artist profile incorporating all the skills needed to create good artist research studies • Literacy skills will be developed by allowing pupils to identify the qualities of the artist work • Initial observation and drawings will also be created 	<ul style="list-style-type: none"> • looking at the type font of John burgerman's • Pupils will be introduced to subject specific keywording • To be able to identify differentiation of font • Cultural understanding of tags 	<ul style="list-style-type: none"> • Pupils will use a variety of materials to create a material manipulation study based on the artist • Inspired by their own ideas • Investigate over possible materials • material sustainability 	<ul style="list-style-type: none"> • Pupils will be required to create a personal response to the artist work • To include the amalgamation of their own ideas those of Jon Burgerman • Colour & imagery key foci
Interleaving:		Deeper Learning:	Formative Assessment:
<ul style="list-style-type: none"> ✓ Artist Research ✓ Creating initial designs ✓ Observation and drawings ✓ Keywords ✓ Development to a Final outcome 		<ul style="list-style-type: none"> ✓ cultural understanding ✓ graffiti = art/deformation ✓ Diversity of Art ✓ Colour and social impact 	the peoples will end with a portfolio of artist research studies- development work accompanied by a final response Self / Peer assessment <ul style="list-style-type: none"> ✓ Mini Quizzes ✓ artist research/final study assessment