



Subject 2-Year Plan 2020-21: Drama

	Year 7	Year 8
Interleaving Key Subject Concepts:	Autumn Term: Pantomime Key Themes: <ul style="list-style-type: none">• Key and conventions of the genre• Storytelling• Story board• Script writing• Stage and set design	Autumn Term: Horror: the haunted mansion Key Themes: <ul style="list-style-type: none">• Still image• Tension and atmosphere• Vocal skills• Teacher in role• staging
	Assessment: <ul style="list-style-type: none">• Written assessment	Assessment: <ul style="list-style-type: none">• Formative and summative performance
	Spring Term: Radio Play (delivered remotely) Key Themes: <ul style="list-style-type: none">• Codes and conventions of radio play• Vocal technique• Expression• Characterisation using only voice.• Accents• Vocal rang	Spring Term: Soap Opera (delivered remotely) Key Themes: <ul style="list-style-type: none">• Script reading• Stock characters within the genre• Monologue• Still image within the genre• Original soap scripting• Costume analysis befitting of characters
	Assessment: <ul style="list-style-type: none">• Vocal recording	Assessment: <ul style="list-style-type: none">• Written assessment – writing in role



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	<p>Summer Term: Shaun Tan – The Arrival: Devising from a stimulus</p> <p>Key Themes:</p> <ul style="list-style-type: none">• Introducing stimuli• Structure of stimulus• Exploring themes• Improvisation• characterisation	<p>Summer Term: Hillsborough Disaster: Devising and Characterisation</p> <p>Key Themes:</p> <ul style="list-style-type: none">• Monologues• Exploring language• Split role techniques• Vocal and physical elements• Characterizations and their perspectives• Music to create impact.
	<p>Assessment:</p> <ul style="list-style-type: none">• Formative and summative performance	<p>Assessment:</p> <ul style="list-style-type: none">• Formative and summative performance