



## Subject 5 Year Plan: 2021-22 Drama

Interleaving Key Subject Concepts:	Year 7	Year 8	Year 9	Year 10	Year 11
<p>The Elements * develop the creative, technical and practical expertise</p> <p>*participate successfully in an performances</p>	<p><b>Autumn Term HT1 &amp; 2:</b> (1 lesson every 2 weeks)</p> <p>Introduction to Drama Performance and Techniques</p> <ul style="list-style-type: none"> <li>• Freeze frame</li> <li>• Tableaux</li> <li>• Soundscapes</li> <li>• Hot seating</li> </ul>	<p><b>Autumn Term HT1:</b> Codes and conventions of Dramatic skills</p> <p><b>Autumn Term HT2:</b> Around the World</p> <ul style="list-style-type: none"> <li>• Teacher in role</li> <li>• Characterisation</li> <li>• Developing a role</li> <li>• Working with a set text</li> </ul>	<p><b>Autumn Term HT1:</b></p> <p><b>Autumn Term HT2:</b></p>	<p><b>Autumn Term HT1:</b></p> <p><b>Autumn Term HT2:</b></p>	<p><b>Autumn Term HT1:</b></p> <p><b>Autumn Term HT2:</b></p>
<p>*build and apply a repertoire of knowledge, understanding and skills in order to create and explore dramatic conventions</p> <p>*critique, evaluate and test their practical skills and be able to work with others</p>	<p><b>Spring Term HT1&amp;2:</b></p> <p>Genderisation – Exploring moral themes, stereotypes and gender (Hairspray/Pantomime/Shakespeare)</p> <ul style="list-style-type: none"> <li>• explore dramatic codes and conventions that are associated with genre</li> </ul>	<p><b>Spring Term HT1:</b></p> <p>Antibullying Campaign</p> <ul style="list-style-type: none"> <li>• Types of bullying</li> <li>• Themes</li> <li>• exploration through mime</li> <li>• Thought tracking</li> </ul> <p><b>Spring Term HT2: Video Diaries (Copying in a Pandemic)</b></p> <ul style="list-style-type: none"> <li>• Thought tracking</li> <li>• Monologue</li> <li>• Duologue</li> </ul>	<p><b>Spring Term HT1</b></p> <p><b>Spring Term HT2:</b></p>	<p><b>Spring Term HT1:</b></p> <p><b>Spring Term HT2:</b></p>	<p><b>Spring Term HT1</b></p> <p><b>Spring Term HT2:</b></p>
	<p><b>Summer Term HT1 &amp; 2:</b></p> <p>Musical Theatre</p> <ul style="list-style-type: none"> <li>• Exploration of musical theatre, genres and</li> </ul>	<p><b>Summer Term HT1:</b></p> <p>‘Life’</p> <p>Devising and Performing Scripts</p>	<p><b>Summer Term HT1:</b></p> <p><b>Summer Term HT2:</b></p>	<p><b>Summer Term HT1:</b></p> <p><b>Summer Term HT2:</b></p>	

themes



		<ul style="list-style-type: none"> <li>• Codes &amp; conventions of scripting</li> <li>• Writing in first person</li> <li>• Narration</li> <li>• Formatting</li> <li>• Blocking techniques</li> <li>• Performnce</li> </ul> <p><b>Summer Term HT2:</b></p>			
		<p>Musical theatre part 2</p> <ul style="list-style-type: none"> <li>• Dramatic conventions</li> <li>• slow motion.</li> <li>• soliloquy (a solo speech by an actor that gives an insight into what they are thinking)</li> <li>• adding narration.</li> <li>• use of an 'aside' (when a character directly addresses the audience to comment within a scene)</li> <li>• breaking into song (as in Musical theatre)</li> <li>• using a chorus to comment upon the action.</li> </ul>			