



OUR LADY & ST JOHN
CATHOLIC COLLEGE

Subject Name: English

Head of Department/Subject Leader: Miss Jolly Adapted 20-21

Year 7	Year 8	Year 9	Year 10	Year 11
<p><u>Autumn – Recovery Curriculum - Ancient Tales SOW</u></p> <p>What Ancient Tales are; the oral story tradition; what the morals of stories are; ‘The Cheetah’s Whisker’; ‘Hansel and Gretel’; ‘Two Dinners’; ‘The Giant’s Causeway’; ‘The Wicked King’; ‘1001 Nights’</p> <p>Key Vocabulary - Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant</p> <p><u>Mastery Writing 1 & 2</u></p> <p><u>Grammar content includes:</u> Writing in complete and full sentences; identifying the action and verb; subject-verb agreement for ‘to-be’, regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns;</p>	<p><u>Autumn – Recovery Curriculum - Ancient Tales SOW</u></p> <p>What Ancient Tales are; the oral story tradition; what the morals of stories are; ‘The Cheetah’s Whisker’; ‘Hansel and Gretel’; ‘Two Dinners’; ‘The Giant’s Causeway’; ‘The Wicked King’; ‘1001 Nights’</p> <p>Key Vocabulary - Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant</p> <p><u>Mastery Writing 1 & 2</u></p> <p><u>Grammar content includes:</u> Writing in complete and full sentences; identifying the action and verb; subject-verb agreement for ‘to-be’, regular and irregular past simple verbs,</p>	<p><u>Autumn 1 – NCL- Recovery Programme Twisted Tales – 7 Weeks 3 Days</u></p> <p>Writing to describe.</p> <p>Using range of stimuli from different texts and images, pupils to learn a range of features to effectively write to describe. Pupils to also learn structural features to create an effective piece of descriptive writing as well as revising SPaG skills and using SPaG for impact.</p> <p>One grammar lesson per week to work on key skills and embed grammar skills from primary schools Endings/suffixes/hypen/homophone s/Word Types/Commas/full stops/speech marks/Sentence structure – Clauses/conjunctions/ Relative Clauses/Brackets.</p> <p>Noun Phrases / Past, present, future tense.</p> <p>Colon/Semi-colon.</p>	<p><u>Autumn 1 Modern Prose Recovery Programme 7 weeks – Blood Brother or An Inspector Calls</u></p> <p>Pupils will revise/study An Inspector Calls or Blood Brothers, with a key focus on learning quotations, as it is a closed book exam.</p> <p>Look at key themes, characters and context. Study exam questions and practise answering them.</p> <p>There will also be 1/2 language revision lessons per week.</p> <p>Homophones/ Word Types/Commas/full stops/speech marks/Sentence structure – Clauses/conjunctions/ Relative Clauses/Brackets.</p>	<p><u>Autumn 1 Language Paper 1 – Explorations in Creative Reading - Section A Focus</u></p> <p>Pupils will study a range of literary extracts building on the skills that they learnt during the previous years. Pupils to look, in particular, at language and structure. Pupils to understand how to answer each of the exam questions for Paper 1 Section A.</p> <p>STRUCTURE- key skill- unfamiliar</p> <p>Alongside the teaching of section A, pupils to practice their creative writing skills too. Pupils to look at descriptive writing techniques as well as</p>

<p>sentence structure; paragraphing; speech punctuation.</p> <p>Writing content includes: telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.</p> <p>Oliver Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality</p> <p>Key Vocabulary - villains and victims; vulnerable; corrupt; naïve; orphan; moral</p> <p>Reading for Pleasure – A Monster Calls by Patrick Ness</p> <p>Spring A Midsummer Night’s Dream, Life in Elizabethan England; life in ancient Athens; Shakespeare’s life; the four lovers; the love potion; Elizabethan family relationships; the form of a play.</p> <p>Reading for Pleasure – The London Eye Mystery by Siobhan Dowd.</p> <p>Key Vocabulary - soliloquy, severe, Lang Paper 2 Sec A Reading Sec B Non-Fiction Writing. Unseen Poetry x 4 Blessing The Rich Eat 3 Full Meals</p>	<p>avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p> <p>Writing content includes: telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.</p> <p>Adventures of Sherlock Holmes Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals.</p> <p>Key Vocabulary - to enlighten, deduction, scandal, periodical, introspective, dual nature, observation</p> <p>Reading for Pleasure – Children of Blood and Bone by Tomi Adeyemi</p> <p>Spring - The Tempest The Elizabethan age of exploration; colonialism; nature / nurture; the form of a <u>comedy</u>; subplots; soliloquy</p>	<p>NC – Reading- 1a. 2a,b,c,d. 3a,c and e. Writing- 2a,b, c and d. 3a, b and c. Grammar and Vocabulary - 4a, b, c, d, e and f. Spoken English – 5a, b and c.</p> <p>Autumn 2 KJ A Christmas Carol – 7 Weeks Pupils will read to develop their vocabulary, make inferences and read critically by knowing how language, grammar, structure and organisation present meaning. They will study plot, setting and character. Pupils will develop their understanding of 19th century literature. One grammar lesson per week to work on key skills and embed grammar skills from primary schools Endings/suffixes/hyphen/homophones Word Types/Commas/full stops/speech marks/Sentence structure – Clauses/conjunctions/Relative Clauses/Brackets. Noun Phrases / Past, present, future tense. Colon/Semi-colon.</p> <p>NC – Reading- 1c. 2a,b,c,d. 3a, c and f. Writing- 2b,c and d. 3a, b and c. Grammar and Vocabulary 4a, b, c, e and f. Spoken English – 5a and c.</p>	<p>Autumn 2 NC AQA Poetry catch up/Unseen - 3 Weeks / ACC 4 weeks Pupils will study/revise the poems they have already studied from the AQA Power and Conflict Anthology and learn how to analyse unseen poetry ready for their exam. Key skills are looking at: title/ first line/ last line/ changing points/ language and punctuation Also practise comparing the unseen poems in terms of content (8 mark question) Pupils will for the final 4 weeks revise the novel A Christmas Carol. Inferences/context/language features/structural features Sentence structure – Clauses/conjunctions/Relative Clauses/Brackets. Past, present, future tense. Colon/Semi-colon.</p>	<p>general writing skills – including SPaG. Inferences/context/language features/structural features Homophones/ Word Types/Commas/full stops/speech marks/Sentence structure – Clauses/conjunctions/Relative Clauses/Brackets.</p> <p>Language Paper 1 – Explorations in Creative Reading - Section B Focus Key focus- writing with a viewpoint. Pupils will practice how to effectively write non-fiction text answers to Sec B. (Sec A questions to be revised at least once a week)</p> <p>Autumn 2 RM Language Paper 2 - Writer’s Viewpoints and Perspectives – Section A Focus Pupils to study a range of non fiction texts. Practise summarising, comparing and analysing language. Key focus- editing and slow writing.</p>
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<p>Alpine Letters Valentine conflict, unrequited love, to mock, chaos</p> <p>Summer Introduction to Poetry – Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.</p> <p>Key Vocabulary - metaphor, literal language, metaphorical language, tenor, vehicle, ground</p> <p>To run alongside throughout the year -</p> <p>Mastery Writing 1 & 2 Grammar content includes: Writing in complete and full sentences; identifying the action and verb; subject-verb agreement for ‘to-be’, regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p> <p>Writing content includes: telling what happened; opening a story, writing about up to four images,</p>	<p>and monologue; Italian city-states.</p> <p>Key Vocabulary - colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy</p> <p>Reading for Pleasure – Sawbones by Catherine Johnson</p> <p>Summer Animal Farm Allegory; Orwell’s life and times; the Russian Revolution; recurring imagery; irony and corruption</p> <p>Key Vocabulary - allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent</p> <p>Reading for Pleasure – Northern Lights By Philip Pullman</p> <p>To run alongside throughout the year -</p> <p>Descriptive Writing and Poetry – Making a description emotive, using imagery, sequencing a piece of descriptive writing, Poetry: Emily Dickinson, Ted Hughes, Grace Nichols, Seamus Heaney</p>	<p>Spring 1 KJ Poetry – Disturbed Voices Pupils will study the different poems that allow for exploration and discussion of mental and emotional wellbeing. They will learn how to compare poetry, key terminology and themes. They will study increasingly challenging texts through learning new vocab, making inferences and referring to evidence in the poetry.</p> <p>NC – Reading- 1a and c. 2a,b,c,d. 3a, b, c and f. Writing- 2b,c and d. 3a, b and c. Grammar and Vocabulary 4a, b, c, e and f. Spoken English – 5a,c and d.</p> <p>Spring 2 Transactional Writing KJ Pupils will study a range of Non-fiction texts from post-war through to modern day to explore persuasive writing and writers’ viewpoints. Teachers will teach persuasive writing and SPAG skills alongside these texts.</p> <p>*Spoken language – individuals present a speech on something they are passionate about.</p> <p>NC – Reading- 1a. 2a,b,c,d. 3a,c and e. Writing- 2a,b, c and d. 3a, b and c. Grammar and Vocabulary - 4a, b, c, d, e and f.</p>	<p>Spring 1 - RM Shakespeare – Macbeth Pupils will revise/study the whole play of Macbeth. Pupils need to focus on the use of language, character and motivation, stage direction and themes. Pupils will look at key extracts and learn how to analyse in detail. There will also be 1/2 language revision lessons per week</p> <p>Spring 2 CONTINUE Shakespeare’s Macbeth. NC KJ RM Poetry/ A Christmas Carol/Play Pupils to revise/study the 19th Century novel in detail. Key focus is practising their ability to analyse characters, plot and themes. Teachers will use extracts and past questions to prepare pupils for their Literature paper 1 exam. There will also be 1/2 language revision lessons per week.</p>	<p>Using discourse markers and summarising ideas. Interpret explicit and implicit information and ideas. Explain and analyse writer’s use of language and structure. Compare writer’s ideas across 2 or more texts. Evaluate texts critically supporting ideas with textual reference (Sec B question to be revised at least once a week)</p> <p>Language Paper 2 - Writer’s Viewpoints and Perspectives – Section B Focus Key focus- Descriptive writing. Pupils will practice how to effectively write a descriptive text to answers to Sec B. (Sec A questions to be revised at least once a week)</p> <p>Spring 1 KJ RM Language Paper 2 Focus heavy on and assess Q 4 AND 5</p> <p>Spring 2 – KJ RM Language Paper 1 Focus Heavy on AND assess Q4 and Q5.</p>
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<p>writing with no images, structuring a story.</p> <p><u>Oracy SOW</u></p> <p><u>Reading for Pleasure – Refugee Boy</u> by Ben Zephaniah</p>	<p>Key Vocabulary - Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.</p>	<p>Spoken English – 5a, b and c.</p> <p><u>Summer NC/RN Shakespeare – Macbeth</u></p> <p>Pupils will study the whole play of Macbeth. Pupils need to focus on the use of language, character and motivation, stage direction and themes.</p> <p>Pupils will look at key extracts and learn how to analyse in detail</p> <p><u>Reading for Study SOW</u></p> <p>Reading nineteenth, twentieth and twenty-first century non-fiction; writing a letter, article, speech, essay; purpose, audience, formality, style.</p> <p>Key Vocabulary - Holistic, bleak, corset, liberation, seize, capture, atrocious, humane, inhumane, traumatic, exonerate, advocate</p> <p><u>Mastery Writing 2</u></p> <p><u>Grammar content includes:</u> Writing in complete and full sentences; identifying the action and verb; subject-verb agreement for ‘to-be’, regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p>	<p><u>Summer 1 Guided Class Revision</u></p> <p>Pupils will revise all texts and continue practise answers for both of their Literature exams.</p> <p>There will also be 1/2 language revision lessons per week.</p> <p><u>Summer 2 KJ Writing with a Viewpoint – AQA Spoken Language Exam</u></p> <p>Pupils will practice Language Paper 2 Q5 Non-fiction writing skills along with presenting their finished speech in order to be marked as a Pass/Merit/Distinction for their Spoken Language Exam.</p>	<p><u>Summer 1 and 2 KJ RM</u></p> <p>Full PPE PREP Language Paper 1 and 2 Lit Resit Paper 1 And 2</p> <p><u>Key Assessment Point</u></p> <p>Language Paper 1 Q4 and 5</p> <p>(Resits) Lit Paper 1 AIC/Blood Brothers ACC</p> <p><u>Key Assessment Point</u></p> <p>Language Paper 2 Q4 and 5</p> <p>(Resits) Lit Paper 2 Macbeth and Unseen Poetry</p>
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