

READING											
	Short Stories	Poems	Plays	Pre 1914	Contemporary	Shakespeare X2	Seminal World Literature	Re-reading Texts	Reading Assessments	Writing Assessments	Speaking & Listening
<b>YR 7</b>	<p>Ancient Tales – Two Dinners by Trish Cooke</p> <p>-The Giant Causeway by Una Leavy – The Wicked King by Madhur Jeffery - Shahrazad Translated by N J Dawood</p>	<p>‘Fog’ – Carl Sandburg, 1878 – 1967</p> <p>‘November Night’ - Adelaide Crapsey, 1878 – 1914</p> <p>‘Sally’ – Phoebe Hesketh, 1909 – 2005</p> <p>‘Pigeons’ – Richard Kell, 1927 –</p> <p>‘The Eagle’ - Alfred, Lord Tennyson , 1809 – 1892</p> <p>‘The Tyger’ – William Blake,</p>	<p>A Mid Summer Night’s Dream</p>	<p>Oliver by Charles Dickens</p>	<p>A Monster Calls</p> <p>Refugee Boy by Benjamin Zephaniah.</p>	<p>A Mid Summer Night’s Dream</p>	<p>Oliver by Charles Dickens</p>	<p>Oliver extracts</p> <p>Ancient Tales</p>	<p>Analysis of extract/poem and characters of Bill Sykes/Is the Love Potion Good or bad? and The Tom Cat.</p>	<p>Weekly extended writing tasks embedding Mastery Grammar and text knowledge.</p>	<p>Students to prepare and retell one of the ancient tales and explain the moral behind the story.</p> <p>AMND Woosh.</p> <p>Poetry reading/writing</p> <p>Oracy SOW</p>

		1757 – 1827									
<b>YR 8</b>	Ancient Tales – A/a Sherlock Holmes – A Scandel in Bohemia, The Blue Carbuncle, A Study in Scarlett by Arthur Conan Doyle.	‘Hope is the thing with feathers’ by Emily Dickinson, 1830 – 1886 ‘For Forest’ by Grace Nichols, 1950 – ‘The Kraken’ by Alfred, Lord Tennyson , 1809 – 1892 ‘The Kraken’ – Clean copy ‘The Grauballe Man’ by Seamus Heaney, 1939 – 2013 Imagery in ‘The Grauballe Man’	The Tempest	Sherlock Holmes by Arthur Conan Doyle	Animal Farm Kestral For a Knave Northern Lights by Philip Pullman	The Tempest	Sherlock Holmes by Arthur Conan Doyle	The Tempest Ancient Tales Poetry	Analysis of extract/poem and characters of Sherlock Holmes/Caliban and How and why does the farm fail in ‘Animal Farm’?	Weekly extended writing tasks embedding Mastery Grammar and text knowledge  Descriptive Writing SOW	The Tempest Woosh.  Poetry writing/reading Debate about Caliban – is he good or bad?  Oracy SOW

		<p>Sacrifice in 'The Grauballe Man'</p> <p>'A Poison Tree' by William Blake, 1757 – 1827</p> <p>The story of Narcissus</p> <p>'Echo and Narcissus' by Ted Hughes, 1930 – 1998</p> <p>Narcissus</p>									
<b>YR 9</b>	<p>The Necklace – by Guy de Maupassant</p>	<p>'Wherever I Hang' by Grace Nichols</p> <p>'The Night Mail' by W. H. Auden</p> <p>'Swing Low, Sweet Chariot' by Wallace Willis</p> <p>'The Canterbury Tales'</p>	<p>Romeo &amp; Juliet</p>	<p>Jane Eyre – by Charlotte Brontë</p>	<p>Noughts and Crosses by Malorie Blackman.</p>	<p>Romeo &amp; Juliet</p>	<p>Jane Eyre – by Charlotte Brontë</p>	<p>Poetry</p>	<p>Analysis of Extract/poem - Explore the way Brontë presents Jane's childhood experiences./ Starting with this moment in the play, explore how Shakespeare presents Juliet as a tragic character and Poetry comparison.</p>	<p>19<sup>th</sup> and 20<sup>th</sup> Century Non-fiction texts – editorials, letters, articles, speech and travel writing.</p>	<p>Poetry Writing and reading.</p> <p>Writing their own moral story after reading 'The Necklace' and re-telling to class.</p> <p>Presenting a persuasive speech.</p> <p>ORACY</p>



		'Gap year' by Jackie Kay									
<b>WRITING</b>											
	<b>Narrative Essay</b>	<b>Imaginative Story</b>	<b>Script</b>	<b>Poetry</b>	<b>Non-Narrative</b>						
<b>YR7</b>	Write in character as Oliver Twist.  Write as one of the Lovers.  Reading analysis	Write a descriptio n of the forest.	AMN D	Poetr y Unit	Article, letter.						
<b>YR8</b>	Write as Dr Watson  Reading analysis	Write a descriptio n of the Island.	The Temp est	Poetr y Unit	Article, Letter, speech						
<b>YR9</b>	Write as Jane Eyre  Reading analysis	Write a descriptio n of Act 3 Scene 1 – Fight Scene from an onlooker' s perspecti ve.	R&J	Poetr y Unit	Article, letter, speech, editorial, Travel Writing.						

**KS3 English National Curriculum Coverage**