



English – Year 9 – Jane Eyre

Big Picture

This scheme aims to instill a love of reading for our pupils, allowing them to become immersed in a text and its characters. Building on key skills from KS3, in regards to grammar and punctuation, this scheme is taught alongside the English Mastery scheme of learning and focusses on helping pupils generate topic sentences in an essay, alongside learning how to structure a developed piece of writing about a text. Pupils will be introduced into the world of Charlotte Bronte and explore what life was like for people in the Victorian era.

Sequence 1: The Victorian era

Lesson 1: Charlotte Bronte- Pupils explore **the reign of Queen Victoria** and explore what life was like during this time.

Lesson 2: Gateshead Hall- A range of sources are studied, allowing pupils to gain insight into the similarities and differences between 'Jane Eyre' and the other novels we have studied from the Victorian era.

Lesson 3: Jane Eyre is an orphan-The idea of an orphan is explored here. Pupils focus on **selecting and retrieving** key information from a text through a focus on the Gateshead household.

Lesson 4: The red-room scene- Pupils **explore the language** in this famous scene. Pupils are introduced to glossaries and learn strategies **for working out meanings of unfamiliar words**.

Lesson 5: Mrs Reed and Mr Reed as characters- Pupils learn about typical Victorian punishments for children. Mrs Reed's character is studied in depth focusing on the promise she made to Mr Reed before he died.

Formative Assessment and Homework: Pupils will be baseline tested at the end of this sequence. Class teachers will use data from this to inform future planning for SPaG. Pupils will complete weekly quizzes on the Knowledge

Sequence 2:

Lesson 6: Jane in the nursery- Pupils will discuss Mrs Reed's promise Mr Reed. Pupils explore Jane as a diegetic narrator.

Lesson 7: Pupils discuss Bessie's gestures of kindness as an apology for her treatment of Jane. Students discuss the character of Mr Lloyd, and how he compares to other characters in Gateshead Hall.

Lesson 8: Jane considering school- There is a focus on the technique of **juxtaposition**.

Lesson 9: The Reeds- Pupils explore what life was like at Christmas in the Victorian era and how this compares to Jane's.

Lesson 10: Mr. Brocklehurst- Pupils consider the qualities of an intimidating character.

Lesson 11: Victorian Childhood - Pupils look at a variety of sources to discuss Brocklehurst's attitude to childhood.

Formative Assessment and Homework: Pupils will complete weekly quizzes on the Knowledge Organiser.

Sequence 3:

Lesson 12: Unfair Treatment- Pupils will explore the ramifications of being passionate in the Victorian era.

Lesson 13: Jane Leaves- Pupils compare Jane's experiences between Lowood and Gateshead Hall.

Lesson 14: Life at Lowood- Pupils study Jane's worst moments at Gateshead Hall.

Lesson 15: Helen Burns- Pupils discuss the similarities and differences between Jane and Helen.

Lesson 16: Punishment - Pupils will revisit Victorian punishment in depth and how Helen is accepting of punishment.

Lesson 17: God and the afterlife- Pupils will explore how Victorian schools utilised the idea of Hell to scare children into fearing God.

Lesson 18: Life at Lowood- Pupils enact one of the scenes from Winter at Lockwood.

Formative Assessment and Homework: Formative assessment here: analysis of a key character in the story. Pupils will complete weekly quizzes on the Knowledge organiser.

Sequence 4: The End

Lesson 19: Mr Brocklehurst- Pupils be introduced to, and discuss, the word hypocrite and how this links to Mr Brocklehurst.

Lesson 20: Jane's Humiliation- Pupils revisit the behaviour of children in the Victorian era and will link these ideas to Jane being humiliated in the text.

Lesson 21: Miss Temple- Pupils will recap the term juxtaposition and apply it to Miss Temple and Mr Brocklehurst.

Lesson 22: Then and Now- Pupils will write an answer on how Jane has changes since arriving at Lowood.

Lesson 23: Disease- Pupils will discuss health and hygiene in the Victorian era.

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Sequence 4: Assessment

Lesson 24: Helen's Death- Pupils will learn of Helen's death and how she is portrayed as an idealised Christian in the aftermath. She is juxtaposed to Mr Brocklehurst.

Lesson 25: Christianity- Pupils will learn how Bronte uses Helen as an idealized Christian to teach Jane and the reader about patience and acceptance.

Lesson 26: Changes- Pupils will discuss the changes at Lowood: Brocklehurst being demoted and Miss Temple leaving.

Lesson 27: Plot Recap – Pupils will recap the main events and characters of Jane Eyre whilst revising Victorian attitudes to childhood.

Lesson 28: Assessment Task – Pupils will be introduced to the assessment task. The children will be made aware that they need to respond to an unseen extract and refer to wider knowledge.

Lesson 29: New Beginnings – Pupils will learn that Jane wants to leave Lowood school and become a governess. The challenges posed to this new role will be discussed.

Lesson 30: Final Thoughts – This is the last reading for Jane Eyre so the pupils will reflect on how Jane's past experiences has shaped her as a young woman.

Reinforcement and Retrieval Practice

Key vocabulary is revisited throughout the scheme: words such as vulnerable, corrupt, orphan etc are continuously applied to a range of characters in the text.

AFL is used during every sequence to assess understanding. This is achieved through both peer and teacher feedback. Questioning is embedded in all lessons and developed in a plethora of ways: peer questioning, teacher questioning, higher order questioning etc.

The end of unit assessment will be a reading assessment focusing primarily on the use of language.

Reading Assessment: How does Charlotte Brontë want a reader to feel about:

- Jane Eyre
- Helen Burns
- John Reed
- Mr Brocklehurst?

Sequence 4 will be marked in depth by the class teacher. Pupils will have the opportunity to read the feedback and “upgrade” their work using the critique given.

The homework tasks are specifically designed to strengthen skills and key knowledge about the whole text.

Developing Cultural Capital:

Pupils will explore historical context through the teaching of the text.

In this unit, pupils will explore the Victorian era through images, film clips, visual stimuli and extracts, which will ensure a multimodal and immersive experience.

Progression Model:

The scheme embodies a plethora of transferrable skills which will be revisited and consolidated throughout KS3 and KS4:

- Context
- Descriptive vocabulary for key characters
- Constructing topic sentences
- Annotating extracts
- Comparison