



## Scheme of Learning:

Year:11

Unit: 2 Developing Digital Media skills

Sequence 1:	Sequence 2:	Sequence 3:	Sequence 4:
<p>In-depth analysis on Media production skills</p> <p>Pre-production processes and practices</p> <p>Audio/moving image pre-production processes and practices, understanding of practices involved in creating:</p> <ul style="list-style-type: none"> <li>• a sound script</li> <li>• a shooting script</li> <li>• a storyboard.</li> </ul>	<p>Horror genre Learners will select media products from audio/moving image sector.</p> <ul style="list-style-type: none"> <li>• Develop portfolio</li> <li>• Storyboard</li> <li>• Script</li> <li>• Shooting script</li> <li>• Production schedule</li> </ul>	<p>Pre-production skills and techniques when reworking aspects of an existing media products</p> <ul style="list-style-type: none"> <li>• Existing artworks</li> <li>• Research into the artworks chosen</li> <li>• Developing ideas to rework one product</li> <li>• Pre-production of Horror trailer</li> </ul>	<p>Pre- production Skills continued</p> <ul style="list-style-type: none"> <li>• Storyboard trailer</li> <li>• Production of photo reconnaissance</li> <li>• H&amp;S report</li> <li>• Cast list</li> <li>• Character breakdown</li> <li>• Costume report</li> <li>• Location breakdown</li> <li>• Lighting &amp; sound report</li> </ul>
<b>Interleaving:</b>	<b>Deeper Learning:</b>		<b>Formative Assessment:</b>
<p>Production skills to be taught as a practical throughout unit 1 lesson per week to be a threaded through each theory sequence re-visit unit 1 in theory to be able to apply to Learning aim B which will form a fully understood unit.</p>	<p>Analysis to develop their understanding of how media products are created to appeal to their audiences linked with unit 1.</p>		<p>A portfolio of evidence a record of workshop/class</p> <ul style="list-style-type: none"> <li>• evidence of professional workshops</li> <li>• the outcomes of practical portfolio</li> <li>• teacher observation</li> </ul>



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