

	Year 7	Year 8	Year 9	Year 10	Year 11
Interleaving Key Subject Concepts:	<p>Autumn Term: Formal Elements Introduction to formal element in Art. Students prior knowledge is assessed through starter activities /class discussion and the use of baseline assessment (practical and theoretical baseline test) to test their skills in Art and knowledge of the formal elements. Key Themes: Pupils will be required to demonstrate that knowledge & skills within</p> <ul style="list-style-type: none"> Line Tone Shape Texture Colour Pattern <p>A variation of task will be created using a large range of skills for example:- pencil/pen /biro pencil crayon/ low level relief /printing A range of skills that are new to pupils and developmental will also be explored</p>	<p>Autumn Term: Jon Burgerman Pupil will be introduced to a specific artist research task Key Themes: Pupils will be required to demonstrate that knowledge & skills within</p> <ul style="list-style-type: none"> Shape Colour Composition <p>To know how to investigate the artist develop work in their style Research tasks will of task will be created using a large range of skills for example:- pencil/pencil crayon/colour/watercolour /acrylic / low level relief /printing/cavness A range of skills that are new to pupils and developmental will also be explored</p>	<p>Autumn Term: Portrait Key Themes:</p> <ul style="list-style-type: none"> Development of observation drawing skills Structure of the face Facial features in detail Proportions Shade & Tone <p>Drawing for reality</p> <p>The pupils will build up a portfolio based on portrait skills this will enable them to be able to produce their own self portrait developmental work will include incorporating the artists work such as manga and allowing them to work in a comic style</p>	<p>Autumn Term: Cells Key Themes: Pupils will be introduced to a variety of skills they will understand how to create a good portfolio of primary sources</p> <ul style="list-style-type: none"> Photography of images (Primary/Secondary Source) Observation drawing (Pencil/Pen/Biro/Pencil Crayon) Printmaking Low level relief Amalgamating images Use of photo pea Composition <p>Developing ideas for investigations demonstrating critical understanding of sources</p> <p>recording ideas observations and insights that are relevant to their intentions as their work progress</p>	<p>Autumn Term: Creating an informed response Key Themes:</p> <ul style="list-style-type: none"> Students must apply the knowledge understanding and skills in the selected area study therefore they will be required Develop ideas and observations in one of their chosen architectural or natural forms projects Refine their work by exploring ideas selecting and experimenting with appropriate media materials techniques and process Present a personal and meaningful response that relies intentions and demonstrates understanding of visual language
	<p>Assessment: Low stakes keywording testing Weekly Homework tasks Cumulative test Baseline of previous knowledge</p>	<p>Assessment: Baseline of gaps from yr 7 to allow cumulative to evidence progress Low stakes keywording testing Weekly Homework tasks Cumulative test</p>	<p>Assessment: Year 7/8 Baseline Low stakes keywording testing Mini assessments Weekly Homework tasks Cumulative test</p>	<p>Assessment: Homework tasks given to assists in mastery of skills Self & Peer Assessment Each AO assessed as part & cumulative. Past paper (scenario)</p>	<p>Assessment: Homework tasks given to assists in mastery of skills Each AO assessed as part & cumulative. Self & Peer Assessment</p>
	<p>Spring Term: Landscape Key Themes:</p> <ul style="list-style-type: none"> Linear Drawing Proportional drawing Symmetry/Line Colour & Pattern Use of range of materials coffee drawing & material manipulation 	<p>Spring Term: Architecture Key Themes:</p> <ul style="list-style-type: none"> Perspective Composition Perspective Colour Material manipulation Abstract art <p>Pupils will get to work from a primary source enabled them to developer photography & observation drawing skills</p>	<p>Spring Term: Portrait Key Themes:</p> <ul style="list-style-type: none"> Development of observation drawing skills Structure of the face Facial features in detail Proportions Shade & Tone Drawing reality 	<p>Spring Term: Natural Forms Key Themes:</p> <ul style="list-style-type: none"> Creating images of primary sources Creating observational drawings based on the primary source Observation drawing (Pencil/Pen/Biro/Pencil Crayon) Pen and ink studies Coffee studies and identifying relative artist to the work they are producing 	<p>Spring Term: AQA Exam board Key Themes:</p> <ul style="list-style-type: none"> Creating images of primary sources Creating observational drawings based on the primary source Observation drawing (Pencil/Pen/Biro/Pencil Crayon) Pen and ink studies Coffee studies and identifying relative artist to the work they are producing
	<p>Assessment: At the end of the live lesson's pupils were required to show on the camera/attach to GC/ email Verbal feedback given instantly.</p> <p>Low stakes keywording testing Weekly Homework tasks Cumulative test Baseline of previous knowledge</p>	<p>Assessment: At the end of the live lesson's pupils were required to show on the camera/attach to GC/ email Verbal feedback given instantly.</p>	<p>Assessment: At the end of the live lesson's pupils were required to show on the camera/attach to GC/ email Verbal feedback given instantly.</p>	<p>Assessment: At the end of the live lesson's pupils were required to show on the camera/attach to GC/ email Verbal feedback given instantly.</p>	<p>Assessment: At the end of the live lesson's pupils were required to show on the camera/attach to GC/ email Verbal feedback given instantly.</p>
	<p>Summer Term: Illuminated Letters Key Themes:</p> <ul style="list-style-type: none"> Develop skills when exploring a variety of media. Develop an understanding of illuminated letters and manuscripts. Develop independent research skills Develop a range of ideas and formulate independent work. 	<p>Summer Term: Key Themes: Still Life & Composition Key Themes:</p> <ul style="list-style-type: none"> Composition Perspective Colour Material manipulation <p>Abstract art</p> <ul style="list-style-type: none"> Develop skills when exploring a variety of media. Develop an understanding of 	<p>Autumn Term: Graffiti Art Key Themes:</p> <ul style="list-style-type: none"> Introduction to cultural diversity Art or Defamation Develop independent research skills based on Graffiti Artist Develop skills within a range of fonts Creating a range of initial Graffiti Designs 	<p>Summer Term: Introduction to Textiles Key Themes:</p> <ul style="list-style-type: none"> Pupils will be introduced Adapt and refine their ideas to produce a final textiles piece. Reflect and evaluate their own and others work. 	<p>Summer Term: Key Themes:</p>



	<ul style="list-style-type: none"> Adapt and refine ideas to produce a final 2D piece. Adapt and refine their ideas to produce a final 3D piece. Reflect and evaluate their own and others work. 	<p>illuminated letters and manuscripts.</p> <ul style="list-style-type: none"> Develop independent research skills Develop a range of ideas and formulate independent work. Adapt and refine ideas to produce a final 2D piece. Adapt and refine their ideas to produce a final 3D piece. Reflect and evaluate their own and others work. 	<ul style="list-style-type: none"> Adapt and refine their ideas to produce a final 3D piece. Reflect and evaluate their own and others work 		
	<p>Assessment: End of Year assessment Low stakes keywording testing Weekly Homework tasks Cumulative test Baseline of previous knowledge</p>	<p>Assessment: End of Year assessment Low stakes keywording testing Weekly Homework tasks Cumulative test</p>		<p>Assessment: GCSE AQA Assessment Framework will be used to give the pupils End of Year Assessment (PPE)</p>	<p>Assessment:</p>