



OUR LADY & ST JOHN  
CATHOLIC COLLEGE

Subject Name: English

Head of Department/Subject Leader: Miss Jolly New 21-22 LTP

Year 7	Year 8	Year 9	Year 10 2021-22	Yr 11 2021-22	Yr 10 2022-23	Year 11 From 2022-23
<p><b><u>Autumn – Oliver</u></b> Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality</p> <p><b>Key Vocabulary</b> - villains and victims; vulnerable; corrupt; naïve; orphan; moral</p> <p><b><u>Reading for Pleasure</u></b> – Refugee Boy by Ben Zephaniah</p> <p><b><u>Spring</u></b> <b><u>A Midsummer Night’s Dream</u></b>, Life in Elizabethan England; life in</p>	<p><b><u>Autumn - Adventures of Sherlock Holmes</u></b> Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals.</p> <p>Key Vocabulary - to enlighten, deduction, scandal, periodical, introspective, dual nature, observation</p> <p><b><u>Reading for Pleasure –</u></b> Northern Lights By Philip Pullman</p> <p><b><u>Spring - The Tempest</u></b> The Elizabethan age of exploration; colonialism; nature / nurture; the</p>	<p><b><u>Autumn 1 – Jane Eyre</u></b> Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in <i>Jane Eyre</i>.</p> <p><b>Key Vocabulary</b> - dependent, to oppress, juxtaposition, thesis, to humiliate, hypocrite, comeuppance.</p> <p><b><u>Reading for Pleasure</u></b> - <i>Noughts and Crosses</i> by Malorie Blackman</p>	<p><b><u>Autumn 1</u></b> <b><u>Introduction to AQA Lang Paper 1 Sec A- Reading Sec B – Descriptive Writing.</u></b> Poetry Anthology x3 Theme: panic Storm on the Island The Prelude Bayonet Charge Unseen x2 Human Beings I look into My Glass</p> <p><b><u>Autumn 2</u></b> <b><u>A Christmas Carol</u></b> <b><u>Revision</u></b> Poetry Anthology x3 Theme: redemption and regret Checking Out My History Remains War Photographer Unseen x2</p>	<p><b><u>Autumn 1</u></b> <b><u>Introduction to AQA Language Paper 1 – Explorations in</u></b> Creative Reading - Section A Focus Pupils will study a range of literary extracts building on the skills that they learnt during the previous years. Pupils to look, in particular, at language and structure. Pupils to understand how to answer each of the exam questions for Paper 1 Section A.</p>	<p><b><u>Autumn</u></b> <b><u>A Christmas Carol Poetry Anthology x3</u></b> Checking Out My History Remains War Photographer <b>Unseen x2</b> When you are old On Ageing</p> <p><b><u>Spring</u></b> <b><u>Introduction to AQA Lang Paper 1 Sec A- Reading Sec B – Descriptive Writing.</u></b> <b><u>Poetry Anthology x3</u></b> Storm on the Island The Prelude Bayonet Charge <b>Unseen x2</b> Human Beings I look into My Glass</p>	<p><b><u>Autumn</u></b> <b><u>An Inspector Calls Poetry x3 Theme: war</u></b> Poppies Kamikaze Exposure</p> <p><b>Revision – ACC/Poetry</b> /Macbeth</p> <p><b>Dec – Full Lit PPE</b></p> <p><b><u>Spring 1</u></b> <b><u>AQA Lang Paper 1 Sec A- Reading Sec B – Descriptive Writing.</u></b> <b><u>AQA Lang Paper 2 Sec A Reading Sec B – Non-Fiction Writing – Letter/Article/Speech/Essay/Leaflet</u></b></p> <p><b>Revision based on QLA–</b> ACC/AIC/Macbeth/Poetry</p>

<p>ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play.</p> <p><b>Reading for Pleasure</b>  <u>– The London Eye Mystery by Siobhan Dowd.</u></p> <p>Key Vocabulary - soliloquy, severe,</p> <p><b>Lang Paper 2 Sec A Reading Sec B Non-Fiction Writing.</b></p> <p><b>Unseen Poetry x 4</b>  Blessing  The Rich Eat 3 Full Meals  Alpine Letters  Valentine  conflict, unrequited love, to mock, chaos</p> <p><b>Summer Introduction to Poetry –</b>  Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson, Phoebe Hesketh, Langston</p>	<p>form of a <u>comedy</u>; subplots; soliloquy and monologue; Italian city-states.</p> <p>Key Vocabulary - colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy</p> <p><b>Reading for Pleasure –</b>  Sawbones by Catherine Johnson</p> <p><b>Summer Animal Farm</b>  Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption</p> <p><b>Key Vocabulary -</b>  allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent</p> <p><b>Reading for Pleasure –</b>  Children of Blood and Bone by Tomi Adeyemi</p> <p><b>To run alongside throughout the year -</b></p> <p><b>Descriptive Writing and Poetry –</b>  Making a description emotive, using imagery,</p>	<p><b>Spring Small Island</b>  The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character.</p> <p><b>Key Vocabulary</b>  dependent, to oppress, juxtaposition, thesis, to humiliate, hypocrite, comeuppance  adversity, ambition, colony, obs</p> <p><b>Reading for Pleasure</b>  – <i>Orange Boy by Patrice Lawrence</i></p> <p><b>Summer 1 – Poetry</b>  Extended metaphors; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales'  poets studied include</p>	<p>When you are old  On Ageing</p> <p><b>Spring 1 Macbeth</b>  <b>Poetry x2 Theme: power and tyrannical leadership</b>  Ozymandias  My Last Duchess  Charge of the Light Unseen x2</p> <p><b>Spring 2 Macbeth</b>  Brigade  London  Unseen x2</p> <p><b>Summer 1 &amp; 2 AQA Lang Paper 2 Sec A Reading Sec B – Non-Fiction Writing – Letter/Article/Speech</b>  <b>Poetry x2 Theme: individuals</b>  Emigree  Tissue  Unseen x2  Still I Rise  Mother in a Refugee Camp  S&amp;L Assessment</p>	<p>STRUCTURE- key skill- unfamiliar  Alongside the teaching of section A, pupils to practice their creative writing skills too. Pupils to look at descriptive writing techniques as well as general writing skills – including SPaG.</p> <p>Inferences/context/ language features/structural features</p> <p><b>Language Paper 1 – Explorations in Creative Reading – Section B Focus</b>  Key focus- writing with a viewpoint. Pupils will practice how to effectively write non-fiction text answers to Sec B.</p> <p><b>Autumn 2 2 WEEKS LP1 REVISION IN PREPARATION FOR PPES</b></p>	<p><b>Summer 1 Macbeth - Poetry x3</b>  Ozymandias  My Last Duchess  Charge of the Light Brigade</p> <p><b>Summer 2 Introduction to AQA Lang Paper 2 Sec A Reading Sec B – Non-Fiction Writing – Letter/Article/Speech</b>  <b>Poetry x3</b>  Exposure  Emigree  Tissue  Unseen x2  Still I Rise  Mother in a Refugee Camp  S&amp;L Assessment</p>	<p><b>March – Full Lang PPE Spring 2</b>  <b>Based on QLA of PPE's AQA Lang Paper 1 Sec A- Reading Sec B – Descriptive Writing.</b>  <b>AQA Lang Paper 2 Sec A Reading Sec B – Non-Fiction Writing – Letter/Article/Speech/Essay/Leaflet</b></p> <p><b>Revision –</b>  ACC/AIC/Macbeth/Poetry</p> <p><b>Summer 1 Class Guided Revision and Exam Prep based on Lang and Lit PPE and in class QLA</b></p>
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<p>Hughes, Richard Kell, Carl Sandburg.  <b>Key Vocabulary</b> - metaphor, literal language, metaphorical language, tenor, vehicle, ground  <u>Reading for Pleasure</u>      – A Monster Calls by Patrick Ness</p> <p><u>To run alongside throughout the year</u>      =</p> <p><u>Ancient Tales SOW</u>      What Ancient Tales are; the oral story tradition; what the morals of stories are; ‘The Cheetah’s Whisker’; ‘Hansel and Gretel’; ‘Two Dinners’; ‘The Giant’s Causeway’; ‘The Wicked King’; ‘1001 Nights’  <b>Key Vocabulary</b> - Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant</p>	<p>sequencing a piece of descriptive writing, Poetry: Emily Dickinson, Ted Hughes, Grace Nichols, Seamus Heaney  <b>Key Vocabulary</b> - Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.</p> <p><u>Mastery Writing 3</u>  <b>Grammar content includes:</b> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns.  <b>Writing content includes:</b> problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice, Chekov’s gun; avoiding deus ex machina.</p>	<p>John Milton, Geoffrey Chaucer, W.H. Auden, Grace Nichols, Wallace Willis.  <b>Key Vocabulary</b> - extended metaphor, epic poetry, procrastinate.  <u>Reading for Pleasure</u>      – I Am Thunder by Muhammed Khan</p> <p><u>To run alongside throughout the year</u>      =</p> <p><u>Reading for Study SOW</u>      Reading nineteenth, twentieth and twenty-first century non-fiction; writing a letter, article, speech, essay; purpose, audience, formality, style.  <b>Key Vocabulary</b> - Holistic, bleak, corset, liberation, seize, capture, atrocious, humane, inhumane, traumatic, exonerate, advocate.</p> <p><b>Mastery Writing 4</b></p>		<p><u>Introduction to Language Paper 2 -</u>      Writer’s Viewpoints and Perspectives – Section A Focus      Pupils to study a range of non fiction texts.      Practise summarising, comparing and analysing language.      Key focus- editing and slow writing.      Using discourse markers and summarising ideas.      Interpret explicit and implicit information and ideas. Explain and analyse writer’s use of language and structure. Compare writer’s ideas across 2 or more texts. Evaluate texts critically supporting ideas with textual reference      (Sec B question to be revised at least once a week)</p>		
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<p><b><u>Mastery Writing 1 &amp; 2</u></b>  <b><u>Grammar content</u></b>  <b><u>includes:</u></b> Writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p> <p><b><u>Writing content</u></b>  <b><u>includes:</u></b> telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.</p> <p><b><u>Oracy SOW</u></b>  <b><u>Performance Poetry</u></b></p>		<p><b>Grammar content</b>  <b>includes:</b>  subordinate clauses; quantifiers; defining and non-defining relative clauses; appositives; past perfect tenses; future perfect tenses; using conditionals.</p> <p><b>Writing content</b>  <b>includes:</b>  argumentative writing; introducing examples; writing a thesis; writing an introduction; 'because, but, so' counter-arguing; writing a complete non-fiction argument</p>		<p><b><u>Language Paper 2 - Writer's Viewpoints and Perspectives – Section B Focus</u></b>  Key focus- Descriptive writing. Pupils will practice how to effectively write a descriptive text to answers to Sec B.  (Sec A questions to be revised at least once a week)</p> <p><b><u>Spring 1</u></b>  Language Paper 1 – Explorations in Creative Reading - Section A Focus  Language Paper 1 – Explorations in Creative Reading - Section B Focus</p> <p><b><u>Spring 2 –</u></b>  Language Paper 2 - Writer's Viewpoints and Perspectives – Section A Focus</p> <p>Language Paper 2 - Writer's Viewpoints and Perspectives – Section B Focus</p>		
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